

Interview with Respondent 0116

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Location: UCL

Interviewer: Matthew Jones

Interviewer: Why don't we start with you telling me a little bit about your life in the 60s; about where you were, what you were doing and so on.

Respondent: Alright, well in the 60s, well early 60s of course, I was a seven-year-old and lived with my parents in a council house in Paisley, Scotland. Paisley was a large town so it had quite a few cinemas, I would guess six perhaps, and it was a regular thing to go to the cinema. I mean of other interests generally I did what most kids in the 60s did, which was play outdoors and wander far and wide. I can't umm think of sort of hobbies and interests because money was an issue, so it wouldn't have been anything that involved cost, umm but I'm not sure what else you need to sort of...

Interviewer: Well, so in the early 60s you were at school.

Respondent: Yes

Interviewer: And then, what about later on? Did that change?

Respondent: Yes, I mean I left school at fourteen because the school leaving age would have been fifteen in 1968, which is when I left. I think it changed to sixteen in 1970. And because I was an August birthday I left in the June of 1968. And then of course I worked [laughs] from virtually being fifteen until

I was married at twenty, so for the 60s basically I was a child and a teenager and umm, yes life in many ways was uneventful.

Interviewer: Ok, you said in the questionnaire you sometimes when to the cinema alone. As a child you say again in the questionnaire that was kind of the norm, that...

Respondent: Yes.

Interviewer: ...That you went to the cinema alone in the 60s.

Respondent: Yes, again, I think it was partly to do with money, and you know, for a whole family to go it would have been too expensive. Umm, I would be guessing, you know, at the cost of cinema, but I'm thinking it would have been one in sixth of something for a child, but I do think with my parents I never can remember, ever being with my mum and my dad. I can remember going with my mother, but then it was mainly... [laughs] my mother's choice of films tended to be biblical epics, Ben Hur, King of Kings, anything with Moses and Jesus and things like that, or, Cliff Richard [laughs]...

Interviewer: [laughs]

Respondent:...so summer holiday, it was a big...I remember vividly being with my mother for that, but yes it was common practice just to be taken to the cinema and left, and then being picked up afterwards.

Interviewer: Was that part of umm, a number of people talked about Saturday morning children's clubs at cinema.

Respondent:: Yes, I can remember...I'm not so sure it was mornings or afternoons, umm; I know it was the ABC minors, but I don't remember being a member of anything, I just know there was a lot of children's cinema shown and I suppose it was the equivalent of a crèche these days. Children were taken and left, and I say it was because it was like a safe environment, you know, you were there

literally with hundreds of other children. You didn't really get many parents dotted around; it would have been audiences full of children. But yes, and I mean when I look back now, you know, I wouldn't have sent either of my children to the cinema on their own [laughs], but yeah, it was what you did so...

Interviewer: And what was the atmosphere in these screenings like?

Respondent: Umm, I just remember it being fun, noisy, umm, yeah fun and noisy really. It's about the only two things I could say [laughs].

Interviewer: Do you remember what cinemas you visited as a child?

Respondent: Umm, well as I say in Paisley, of the many cinemas, I think the most frequented for me would have been a cinema called The Cailburn at the Picture House. We had a La Scala, umm and a few others that probably the names escape at the moment but yes, I had a variety that we could go to, but there were two on the high street, virtually opposite each other and probably were the closest from our home.

Interviewer: And that was the Kilburn..?

Respondent: The Kilburn...umm, I think it was the Picture House, or the...I'm trying to think which were opposite each other. It was either the ABC or the Kilburn, but there was as I say in the high street, I'm pretty certain one was the Picture House, and it was a very umm, probably the one I liked because it had the most amazing sort of entrance hall, in that it was exceptionally long. You know, most cinemas that I recall, you would have queued outside in lengthy queues, but in this one you could actually go in the door and then you queued because umm, if you can imagine a town where the high street was literally a high street, but the cinema building would have been built almost at the bottom, but the entrance was at the top, so your walk was virtually to go downhill [laughs] from the inside. It's...I can't describe it very well, but...and it had a big sort of fountain in the foyer, and it was quite classy...

Interviewer: That's impressive.

Respondent:...so it was exciting, you know, to be in a place like that. I think it was one of the reasons I liked cinema, I loved grand building, especially if you've come from a small council house [laughs] it's a palatial, you know plush surroundings and so on. But yes.

Interviewer: And what were the other cinemas that you went to like? Were they equally as grand?

Respondent: Umm, well all cinemas, I suppose, appeared grand when I was young, partly, umm most of them, or all of them would have been two tiered so it was the vast expanse of sort of, you know, floor to ceiling that gave it that sort of grandeur and as I say plush seating often, or velvety seats and cottoning and so on. I'm sure some of them, you know, we refer to flippest cinemas, where the chairs were wooden seats or everything seemed rickety, but I think as a child the surroundings didn't matter in that sense, the material sense, it was just the whole building and the atmosphere to me that was the thing, so...

Interviewer: Umm, you say that, partly because of money I assume being reasonably tight, that you didn't really combine cinema with other types of activities on a day or an evening out. I was wondering then what was a typical day at the cinema, or evening at the cinema, how would that go?

Respondent: Literally just turning up at the cinema and watching a film. We didn't do things, we didn't eat, we didn't buy sweets. I don't remember...I can remember there being a ceret, and sort of people coming around in the intervals, between the A and the B film, I can remember the ice cream lady, but I really don't have recollection of actually partaking in that sort of thing. We literally went to watch the film. I suppose it would perhaps be odd compared to today as you went when it suited you because the films seemed to be on a rolling time, so you could actually turn up in the middle of a film, watch it to the end and then start from the beginning [laughs]. People didn't seem to care...I mean nowadays you'd hate to miss the beginning, but yes, you just sort of stayed on and watched, so it could have been all afternoon activity, or you know, started in the early evening and gone on as late as you could stay out. But yes, I don't remember doing much else, just watching the film.

Interviewer: Sure. You mentioned B pictures as well.

Respondent: Yes.

Interviewer: What did you make of the B pictures? Did you enjoy them?

Respondent: Umm, yes, I liked watching anything to be honest [laughs]. The adverts I loved, newsreels and so on, yes I think the B films were often short, well some I think probably had an equal length, maybe they were as long, but yes they were often lesser known things but it didn't mean they weren't good. You know, often the main attraction was what got you there, but I saw some interesting things. Not that I could name things, because as I say they were lesser known films, but I enjoyed them.

Interviewer: And the newsreels as well, what were they like?

Respondent: Well I suppose perhaps as a child over my head, they would have been factual of the day news, but we didn't have a TV at home, but yes I seem to remember lots of men in suits [laughs].

Interviewer: [laughs].

Respondent:...you know thinking they all looked rather grey. Umm yes, probably dull, but dull with interest because it was just moving images.

Interviewer: Sure. You say your mum took you to lots of biblical epics.

Respondent: Yes.

Interviewer: Umm I assume that was because she was choosing the films rather than...

Respondent: Umm, yes, oh yes, it wouldn't have crossed my mind. The early films I saw would have been my parents' choice, my mother's choice and my mother wasn't even a church goer but I suppose [laughs], looking back a religious film would be a safe film [laughs].

Interviewer: Yes, I suppose [laughs].

Respondent: Wouldn't have been much going on there despite the Bible and big acting I think there wasn't much of that in the film. I think it was a mixture of that plus again they were probably big Hollywood epics, you know, they were quite grand on the screen to watch something like Ben Hur, or as I say, King of Kings, those sort of things that really still stick out in my mind, because of course it was a mixture of taking you back in time, you can visualise something in your own head, but when you see it through someone else's eyes it shows you things you hadn't considered. Yeah, very interesting.

Interviewer: So you enjoyed the big Hollywood movies.

Respondent: Yes, I did. Yes, it was the music, everything, I mean when I was younger the stars didn't matter, I didn't know one from another, but I do now, but yes, it was the whole thing, it was just wonderful.

Interviewer: You talk about, a number of times actually, in the questionnaire, about film showing you, if you won't mind me quoting, showing you "a life other than your own." It kind of windows on to other types of experience. I wonder if you can tell me a little bit about that.

Respondent: Umm, well as I say if you live in a council house, in a council estate, umm life was, it was good, I had a happy childhood, but I suppose I didn't have many luxuries in my life, we didn't have a car, we didn't have a fridge, you know it was a simple life, and this cinema showed me the insides of many people's homes, it showed me people travelling, it took me as I say into different lives and it didn't make me envy, but it did make me perhaps desire in a strange way. You know it wasn't complicated, it was just the simple childish, oh I'd like to do that, I'd like to see that type of thing. So yes it was quite

fascinated because I think you are cosseted in your childhood as to knowing what life is like, you only know your own life, so yes it took me to many places.

Interviewer: Did you ever see films that reflected anything of your life.

Respondent: Umm, I think in the early years, I was going to say no, but actually if I think back there were one or two films that I felt were a bit like my childhood. There was a film with Hayley Mills, I think set in Cardiff...ohh what was it called? This is going to annoy me. Whistle down the Wind?

Interviewer: Whistle down the Wind, yes,

Respondent: Was that set in Cardiff?

Interviewer: I believe it was, actually yes.

Respondent: It's just a young girl who comes upon, well I think, he looked like a down and out, but basically he was someone on the run and yes, I can remember a few things about it, she was probably a similar age to me, umm, liked being outdoors, and so on and so forth. Yes, it was a few films that I think were, if you like, common ground and yes, probably more than I think. Perhaps you remember the epics, rather than the mundane.

Interviewer: Did you enjoy them as much as or, do you remember enjoying them as much as the epics?

Respondent: Um yes, oh yes, I think even as a child I could distinguish between science fiction, comedy, or whatever and not sort of judge one over the other. I just enjoyed what I saw at the time.

Interviewer: Sure. So the different cinemas that you visited in Paisley, um the two on the high street and the few others elsewhere, did they all show the same types of films or did they show different types of films?

Respondent: Um, I think they showed the same sort of films. My memory is not good enough to recollect which film I saw in which cinema to be honest .

Interviewer: I'm not sure mine is either [laughs], and I'm only going back to the 80s. Um, you raised this point in the questionnaire that you also raised earlier about watching films a few times, staying and seeing them repeatedly. Was that something that you did on a regular basis?

Respondent: Umm, not really, I think I did it more if I was with a friend and it was more a case of if you were doing nothing else, why not sit on? But yes, I mean in many ways it was almost too flaky doing it that way. I liked to enjoy the beginning and see it to the end, but occasionally, if it was a film that was either very funny, you would sit on just to have another laugh or something, but no I wouldn't have said I did it regularly.

Interviewer: Did you have particular friends that you went to the cinema with?

Respondent: Um, no, I think I had two cousins who were a similar age to me and perhaps the three of us went now and again, but i think it wasn't until i was perhaps at the end of the 60s, seventeen, I would have gone with a particular friend, actually to a cinema in Barrhead which was a town next to Paisley, because they used to run what we thought were older films but I think in hindsight they were probably only about five years behind. But they were all a specific genre of film, namely sort of weepies [laughs]. So of course, being teenage girls we used to think that was wonderful [laughs], go along and cry all afternoon. But yes, that particular friend we went to many films, but on the whole I would have said I went on my own.

Interviewer: How long did it take you to get to the "weepy cinema" in the next town?

Respondent: Well, it was a bus ride and a walk, so I'd say half an hour.

Interviewer: Which is longer than it would take to get to the ones in the centre of Paisley?

Respondent: Oh yes, yes, I mean we happened to live on the sort of outskirts of Paisley and the town that I refer to as Barrhead was almost...I wouldn't say equidistant from our city centre, tow centre, but yes, it wasn't too out of the way. There was a bus that ran straight to that town so it was quite easy and my fried actually came from Glasgow so we often could meet there.

Interviewer: Nice to know there were convenient weepies...[laughs]

Respondent: Yes, they were [laughs].

Interviewer: Um, you mentioned the usherette earlier when we were talking about food and drink in the cinema. You say that you didn't kind of often buy food and drink from the usherettes. But what do you remember often?

Interviewer: Just that they were in a uniform, you know, I think it was sort of a bit like a waitress with an apron, probably a hat, and then the box sort of supported from the shoulders, but other than that I think it was just ice cream, can't remember much else, but as I say I wouldn't really have been looking in it [laughs].

Interviewer: You say in the questionnaire that if people were too noisy, that it might be that the usherettes would throw them out. Did you ever see that happen?

Respondent: Yes, and in fact they were much more in presence, you know, than even in today's cinema most of the people that take your ticket, show you to your seats, they don't stay in the cinema, whereas then they had the torch. They would have shone it in your face if you were being noisy or talking, so that you knew to shut up basically. So their presence was felt and there would have been more than one, you know, walking up and down. Perhaps that was to do, again, with the fact that there were lots of children [laughs]. Someone needed to be in control.

Interviewer: Did they ever shine the torch in your face?

Respondent: I wouldn't like to think so [laughs]. I was a good whisperer.

Interviewer: Um, were you afraid of them? Because it sounds like they were kind of policing the cinema, so...

Respondent: I wouldn't say I was afraid, but I think we had lots of respect for an adult then, so any adult who would have told you off you would have felt bad about so I think it was more, it wasn't fear, not at all, it was just respect. You knew that you shouldn't do something...

Interviewer: Sure. Now, Hayley Mills [laughs]...

Respondent: Yes, she must feature in a lot of my...

Interviewer: Well, she only comes up once in the questionnaire, but she came up earlier in conversation as well, so I wonder if we could just throw it back to Hayley Mills. What is it about Hayley Mills, why is she special to you?

Respondent: Well I wouldn't...I didn't think she was special to me in many respects, but as I say probably it was the fact she was a child at the same age that I was a child and therefore she was doing the same sort of things on screen that perhaps I wish I could have done, or it seemed like adventures and so on. Um, because yes, I think all of the films she was in, not that again, I remember many of them, in one she was a twin, umm, and perhaps that even her father John Mills, you know, I'd seen films with him, I think it was just the fact that she was a similar age to me, that it was this sort of wishful thinking, someone almost enacting your dreams [laughs]. And I think that perhaps she must have been quite big in the sixties, I think she did quite a lot of films, so her presence was there basically. Perhaps it wasn't choice initially, but umm we would have seen her.

Interviewer: Would you have chosen to go and see a film if you knew she was in it?

Respondent: Umm, probably yes. Yes, I think now you know, you tend to pick a film by review, or you've seen a trailer or something, but there was none of that that I remember so I do think the cinemas perhaps were offering less choice, so there wasn't selection, that was just literally what was on, so you happened upon it. I don't remember scrutinizing newspapers to see what was on.

Interviewer: So you'd just arrive at the cinema and whatever was showing you'd watch.

Respondent: Generally, yes. I know there were the categories, and I can remember you know, you knew if something wasn't meant for you, but equally you would have been pleased at the door. I can remember even at sixteen someone not wanting to let me in to a film that they felt wasn't suitable, so you know, I think you ended up in the right thing basically. Umm, yes it was just different times.

Interviewer: Tell me about that memory of trying to get into a film that wasn't suitable.

Respondent: Well it wasn't so much that the film wasn't suitable, I think it was the person at the door that queried my age and merely sort of embarrassed me by it, because it wasn't anything shocking, at least not that I can remember, but the age thing was a big thing then. People really did scrutinize, not so much that you...I mean unlike today you didn't carry anything that told them how old you were, but I had the advantage of being tall, so was always looking older than I was, but no, I think then people did just have a look at children and think yes, she can go in, and no you can't, and it was very much like that but umm, yes it was nothing...it was the same for everyone so it didn't matter.

Interviewer: Sure. Now the other star that you mention in the questionnaire is Paul Newman.

Respondent: Yes [laughs].

Interviewer: Why Paul Newman?

Respondent: Well, he was just a good looking man [laughs].

Interviewer: [laughs]

Respondent: What else can I say? Probably I was just a teenager, so yes, he was really good looking. I mean I did change my view when I realised he was quite short compared, and I mean comparable to me. I was relatively tall, but yeah, I think he was just a good looking man and yeah, I still look at [laughs]. Teenage crush.

Interviewer: I think we've all had them [laughs]. Was there any other star that you remember liking?

Respondent: Umm, Cary Grant! I loved Cary Grant. Again, good looking, often in very funny films, because I liked things that made me laugh, umm...Charlton Heston, umm yes, there was probably quite a few...Allan Ladd? Umm, not as it's all males [laughs].

Interviewer: I think it's fair. Is it because they were all handsome men? [laughs]

Respondent: Umm, yes. No, I think it was that there were more men in films to be honest. Because of course there were lots of things like cowboy films with hardly any females, unless they worked in a bar, so I think it wasn't so much the adulation of males, I think it was just that the majority of the actors at the time were male.

Interviewer: You talk in the questionnaire about coming from a working class family in a small town. You say that films were a way of escaping. I wonder was that something that you specifically went to the cinema for, or were you aware of going to the cinema for escape.

Respondent: Not really, I think actually I had a vivid imagination, I enjoyed make believe and play and so on, which perhaps was an element of having to be like that, being an only child, I mean I was surrounded...the neighbourhood had lots of children so it wasn't as if I was lonely. I think it was just, again, play time as a child, you had to be inventive. We didn't have everyday distractions, you know, as I say, we didn't have TV until I'm guessing that I would be about eight or nine before we had a television. I'm not saying I hadn't seen TV, but we didn't have one. I don't recall there being music in

the house. Books were the only sort of umm, thing. Really reading and play and the cinema in some ways was just everything. It was books brought to life; it was the play that you fantasised, so yes, it was umm I think cinema wasn't escapism in wishing that I was somewhere else, it just gave me another dimension to my own make believe, perhaps. You know it was a nice world...I think even a child perhaps who's never seen certain things, imagination's a wonderful thing, and really what you're watching on the screen is someone else's imagination. Umm so...

Interviewer: That's a lovely way of thinking about it.

Respondent: [Laughs]

Interviewer: So then if you got a television when you were about eight or nine, you say, that would be somewhere in the mid-1960?

Respondent: Yes, yes, I did have relatives who had TV before then, you know, so I can remember on a Saturday going to watch TV in their house umm...but yes I don't recollect I was before that, and even then when TV came along we were talking about limited hours of TV and less children's programs .

Interviewer: So would you say that when TV came along that changed your relationship with cinema or not?

Respondent: Umm, not really, and even to this day if there's a choice between a film coming on TV but it happened to be in the cinema, I'd still go to the cinema. I think I've always been a bit like that, I like the big screen.

Interviewer: Yeah, I think I'm quite the same [laughs]. We ask a little bit about British film in the questionnaire, and we ask about the kind of kitchen sink dramas, A Taste of Honey, The Long Distance Runner, those sorts of films, Saturday nights and Sunday mornings as well, and you talk about those for you as a fly on the wall experience, of looking at other people's lives. I found that really interesting

given that you are from a working class small town, background I suppose. I wonder were those films that felt like your day-to-day life, or were they windows onto other people's lives?

Respondent: Umm, they obviously weren't exactly like my life but they made me realise there was others like me. I think this thing as I say, where the world is only the world you know, when you then see on screen people living in flats and council housing and so on, it's almost reassuring [laughs] in an odd sort of way to sort of think that yes, other people have that life too, rather than, you know, seeing the grandeur of posh families and so on portrayed in cinema. So it was sort of...it never made me feel sad or depressed or anything, perhaps in the way that it may do now. You know, if I look back on times like that, but I think that when you're a child you don't even recognise hardship as long as you're happy, clothed, fed, loved. You don't recognise your surroundings so my memories of that type of film in the 60s, as I recollect even now, would just have been black and white, it was a grey time and maybe that was the...yes maybe the introduction of colour....because funnily enough I don't remember many British films in colour. I do remember them in black and white and yet there must have been colour films, but perhaps it was the exact opposite of the sort of Hollywood epics which were all bright, colourful, films albeit that they portrayed the distant past, which is a bit ironic, but yes, the depiction of the 60s perhaps I didn't recognise as a sort of current timing, it was just film. But it was a black and white era to me [laughs].

Interviewer: Both in reality and on the screen.

Respondent: In many ways, yes.

Interviewer: That's really interesting.

Respondent: Yeah, maybe almost conditioned we had black and white TVs, so the world was very black and white [laughs].

Interviewer: We also ask about the swinging London films of the 60s, so things like *Elfie* and *Blow Up* and *Darling*. And you say that they went a little bit over your head because of your age at the time.

Respondent: Yes, probably, yes.

Interviewer: I was interested that you managed to see films like that at the age that you were at in the 60s.

Respondent: Well, I have to say perhaps I've got to be careful here...one of the things about being a cinema lover is often when did I see a film? I think with hindsight there was probably a lot of 60s films I saw in the 70s, especially when I was first married we lived in Leeds, and Leeds had...the two cinemas that were closest to us were the Cottage Road Cinema in Headingley and the Hyde Park, which again, I could look back and think that it was an old flippant of a cinema, still had gas lamps and so on. But it was in those two cinemas that I saw a lot of 60s films, but it would be the early 70s when my husband was at university in Leeds, that's when I saw some of the 60s films, so there's probably a grey area as to when exactly I saw some of these films. But even if it was the early 70s [laughs] I would still have been a bit naive as to how life was then, you know, so it may have been the swinging 60s but I definitely missed out on it [laughs].

Interviewer: It basically wasn't swinging.

Respondent: Well, perhaps it was, but not for me [laughs].

Interviewer: [Laughs] Just getting back to this notion between the relationship between your life as you lived it and the lives that you saw on screen, which I know we talked about a little bit, but you say in the questionnaire that British drama to you seemed to fit someone's life, and I guess this brings me back to the question I asked earlier about whether it fit your life or not, and you say earlier on that, you know, some of the things you saw on screen in British dramas were reassuring in that they showed you that other people had similar lives to your own. There was more to British cinema than just these swinging

London and kitchen sink dramas too of course; there were things like the James Bond franchise was beginning, Hammer Horror was beginning, the carry on movies were starting up. Did you see many of these other types of films that we often think of when we think of the 60s?

Respondent: Umm, yes, I remember all of those, the horror films, yes loved them umm, you know Christopher Lee and names again that won't come into my head umm...Yes I mean often when you're saying about things that were sequels or there was a run of them, that made it all the more exciting because if you liked one you thought oh there's another one coming and that's a good way to get you back again. Umm, yes I think there wasn't much to be honest that I wouldn't have gone to see. It was the rating system that kept me away often because X certificates you were eighteen and that took me to 1970-71, so I think...yes I just generally liked the cinema, and I have to say this things about the 60s and 70s perhaps is the bit where I can't remember where the shift was from the 60s to the 70s, because I remember going to see a lot of Bruce Lee films and I don't know when they were but I'm guessing late 60s, early 70s?

Interviewer: I believe so, yeah.

Respondent: And they of course...umm I can remember seeing Chinese, everything being dubbed though, but they often became a bit more funny. Dubbing was a disaster as far as I was concerned, because you'd often get like a six foot six burly man with a high falsetto voice, and it sort of made a fool of the film which was a pity, but no, I think perhaps it was the type of film you're describing where there was one after the other, but started to be a bit of a make cinema commercial in the sense of, you know, the popularity, it was like a branding, wasn't it? But like ones in the Heinz bins, Heinz soups, it was the whole family of film; I imagine from different...you know Warner Brothers or whatever. I suppose I didn't pay attention to things like that really, so I couldn't go into any detail, but...

Interviewer: Did you pay attention to the nationality of the films; was there a difference between, say a Hollywood film and a British film?

Respondent: Umm, yes, yes there was. I mean I think perhaps the Hollywood type films, especially if they were modern, you know, portraying modern times, everything did seem somehow more colourful and exotic but that was perhaps the element of it being somewhere else, you know sort of it you took British as being the norm, then anything else was interesting because it wasn't normal. But if I think back to watching older American films or British they were similar, because again perhaps it was the black and white and the portrayal of hard times and so on. I think it was the film types changed as time moved on. Again, perhaps very old black and white didn't tend to go into historic time, whereas that became a big thing in the 60s and 70s, portraying older times.

Interviewer: What about European films, or films from places other than Britain and America?

Respondent: Well again, perhaps I would have been unaware of where it came from, because if the language was dubbed...well that'd the difference between the dubs and subtitles. Subtitles maybe then you read, but hearing the language all the while, whereas with the dubbing the language was gone, so I wouldn't have known if a film was German or French or whatever unless it was the location. It didn't matter to me [laughs]. Yes, I never thought of it that way really, but dubbing eliminates the feel if you like, for a film.

Interviewer: Particularly in terms of national identity I suppose. Would you say the language is...?

Respondent: Yes, the language is important, because I know that even with...you know if you think of British films, you know the many dialects. That in itself is something that you become aware of through film, is how...you know being a Scot, English language was always there because it was on the radio or it was on TV, but it was the Queen's English, it wasn't a sort of local Cromwell accent, or a Welsh accent, or a Brummie. So yes, they could have been foreign [laughs] once you start listening, but yes it was a pity that films were dubbed really.

Interviewer: I agree with you. You say in the questionnaire that you haven't recently re-seen any 60s films. Is that still true?

Respondent: Umm, no I probably have. And in fact I have quite a lot of 60s DVDs sort of sitting waiting to be watched, but I suppose I tend to go for current, you know if there's something that I bought that's recent or I'd watch it before I would watch something like that. Maybe it's because the films I have from the 60s, because I've seen them, is the re-watching, life's too short often to re-watch, and I think as I get older it becomes more and more that I'm watching current...I don't have the time to devote to watching the old stuff as much as it's good.

Interviewer: So it's not necessarily to do with them being from the 60s that would be...

Respondent: No, no I don't watch them I think to recollect the past times. If I watch something again, or you know, if it's a repeated viewing, it's generally because it's the film that's of interest, not to take me back in time. You know, there were good films then just as there are good films now.

Interviewer: I have a question from earlier which I'm afraid I forgot to ask when we were talking about your mother and cinema going. Did you ever go to the pictures with you dad?

Respondent: No.

Interviewer: Why is that?

Respondent: Umm, well I think again it was...you mean individually?

Interviewer: Hmm.

Respondent: No, I don't recall ever going to the cinema with my dad. I don't think my dad was interested in film. I'm not saying my mother was [laughs], but hmm...no, never went with my dad.

Interviewer: Well that's actually all the questions that I have, but before I wrap up, I was wondering if there's anything that I've not asked about that you think is important about the 60s, or about your experience of the 60s films...or 60s cinema more generally.

Respondent: No, not really, I'm half relying on you to jog my memory [laughs].

Interviewer: [Laughs]

Respondent: It's the sad thing about age. It is a strange thing, because sometimes yes, if I was to watch a 60s film about the 60s, it's amazing how much I recollect. It does take you back in time and things that you've forgotten about come back to life, but just being asked the question, unfortunately a lot of my memory has remained dormant which is rather sad, but no I can't think that there's...no I suppose the national anthem of course, people played the national anthem at the end of the film.

Interviewer: Did you stay for it?

Respondent: Umm, no, not usually [laughs].

Interviewer: [Laughs].

Respondent: No, I think it was one of those things that sort of develop your character, is having the nerve to stay seated or to leave, but yes, it was a big thing the national anthem at the end of a cinema session.

Interviewer: Do you remember your mother staying for it?

Respondent: Not really...umm, no I don't remember. I can remember being...but it was the same in theatres and everywhere you went where there was a performance. Yes [laughs], I look back and thing gosh, it's almost embarrassing, but it did become a sort of do I, don't I, because you knew that it's alright thinking of yourself, but you know you're offending other people. But yes, thankfully it was phased out [laughs].

Interviewer: [Laughs].

Respondent: I can't see it working in this day and age.

Interviewer: No [laughs]. Wonderful, well thank you very much.

Respondent: You're welcome.

End of interview.